

New York Theatre Ballet Technical Rider

New York Theatre Ballet will make every effort to work with your facility's existing parameters and equipment lists.

LOAD-IN: Preferred arrival time is 8 hours prior to the performance start time. Backstage, stage, wings and all passageways must be clear and free of any furniture, sets or equipment prior to company's arrival.

STAGEHANDS: Local presenter agrees to assume all costs for the following crew (union or non-union according to local requirements) to be available beginning 8 hours prior to curtain time and including breaks:

- 6 stagehands to load-in and set-up (8 hours)
- 3 stagehands to run show (2 hours) must be from load-in and set-up crew)
- 6 stagehands to load-out (2 hours)
- 1 wardrobe person during load-in and set-up. (Company supplies steamers)

It is essential that one person with authority and access to all equipment and areas be thoroughly familiar with the lighting and electrical equipment in the hall and be available from the time the company arrives until after load-out.

STAGE: Stage must be at least 30' wide and 20' deep from proscenium to back curtain or cyclorama. Minimum proscenium height and minimum height of all overhead lights and masking should be at least 14'. There must be at least a 2' wide crossover space behind back curtain, or there must be a hallway behind or under stage for dancers to easily get from stage right to stage left and to exit from stage to dressing rooms.

If stage does not have a front curtain, it will still be possible to present this attraction effectively providing there can be a complete blackout. Bathroom facilities must be close to stage area where company members need not be in public areas. Company must have exclusive use of stage and auditorium 8 hours prior to performance until 2 hours after performance.

MASKING: Masking both right and left of stage to conceal entrances and exits and full costume changes is required. Back curtain or cyclorama is desirable. All masking should be black if possible.

FLOOR: The floor of the stage must be of wood, smooth and level, laid over wood sleepers (creating at least 1/2" air space) with some give. Stage must be thoroughly swept in advance of company's arrival. All holes must be stopped up with wood or cork and all protruding nails must be removed. Company carries Marley floor that is taped on stage floor. Marley floor must be mopped one hour before curtain with warm water--no soap--using a new mop. If the only venue available has a concrete floor or a wood floor laid directly over concrete, please call us to discuss further.

PIANO: For repertory programs only: Company will require one piano in the orchestra pit. Piano should be tuned in the morning of performance.

HEATING: Because dancer's muscles tighten in cool air and drafts, making it impossible for them to dance safely, proper heat levels (70°-75° F) must be maintained in the playing area and in the dressing rooms during all rehearsals and performances. **Local presenter agrees to make reasonable efforts to control and regulate any temperature control system so that the above levels can be maintained and excessive drafts and mechanical noise eliminated.**

SOUND SYSTEM: Company carries its own sound system. It is important that adequate electrical outlets for plugging in company's equipment be available and accessible. If auditorium is already equipped with a good sound system, it will be used.

LIGHTING: All available lighting equipment should be in good working order prior to company's arrival. If possible, the minimum for the most visually effective performance should be 8 front of house, 20 on stage, 8-12 side lighting and all with dimmers. Company carries its own specials.

HOSPITALITY: Coffee, tea and bottled water upon arrival for both cast and crew would be most appreciated. The dancers will need light snacks about 3 hours prior to the performance—a hot soup or entree, salad, sandwiches, fruit, bottled water, juice, tea, coffee, and soda--anything light and nutritious would be greatly appreciated. Please speak with Executive Director (cpaolucci@nytb.org) regarding total number of people.

TICKETS: Company asks for 10 complimentary tickets for each performance. Only those needed will be requested.

Signed and agreed to:

Presenter

For the Artist

Date

Date